



Permit #F00144885

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144885

Type of Permit: FILMING

Release Date: 11/20/2018

Production Company BRIGHT ROAD PRODUCTIONS INC

Producer Jennifer Duncan

Insured Company Name BRIGHT ROAD PRODUCTIONS INC

Director N/A NA

Contact Phone No. 1 424-732-6600

1st AD NA NA

Contact Phone No. 2

Fax

Production Manager CHERIE MERRICKS

Address 6060 CENTER DRIVE
LOS ANGELES, California 90045

FilmL.A. Coordinator Melissa Levine

Production Title UNTITLED SIBLING PROJECT-
RESHOOT

Location Manager Cherie Merricks

Primary Phone Mobile - 909-289-0985

Secondary Phone

Type of Production TV Reality

Location Assistant na na

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Notification Charge \$170.00

Total Permit Fee \$940.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 3

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00144885	Location Manager	Cherie Merricks
Production Company	BRIGHT ROAD PRODUCTIONS INC	Primary Phone	Mobile - 909-289-0985
Insured Company	BRIGHT ROAD PRODUCTIONS INC	Secondary Phone	
Production Title	UNTITLED SIBLING PROJECT- RESH...		

Location Address 829 N Cherokee Ave, Los Angeles, CA, 90038**Location Type** Private Residence**Prep Dates** 11/21/2018 - 11/21/2018 07:00 - 22:00 1 day**Film Dates** 11/26/2018 - 11/28/2018 07:00 - 22:00 3 days**Strike Dates** 11/29/2018 - 11/29/2018 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Bright Roads AA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Cast	2
				Crew	15

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; NO weekend filming, only filming during the week. Doing re-shoots;

Jurisdiction **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 593**Grid:** E6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman



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Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

**Summary Information****Location****Location 2 of 3****Page 1 of 2**

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Location Address SPEEDWAY, LINCOLN BLVD., ROSE AVE., WASHINGTON BLVD (INCLUSIVE)
(EXCLUDING OCEAN FRONT WALK., VENICE CANALS & ABBOT KINNEY BL),
VENICE, CA, 90292

Location Type Grid

Film Dates 11/28/2018 - 11/28/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Vans	2		Crew	13

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Exterior establishing shots; Handheld equipment; Camera following talent on daily activities.;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez



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Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information**Location****Location 3 of 3****Page 1 of 3**

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Production Title	UNTITLED SIBLING PROJECT- RESH...		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 11/28/2018 - 11/28/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Vans	2		Crew	13

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Camera following talents on daily activities.;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

**Summary Information****Location****Location 3 of 3****Page 2 of 3**

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Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILMLA.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR



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TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
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Parking	Base Camp
	Location Type : Filming Location

Crew Parking
Location Type : Filming Location

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of BRIGHT ROAD PRODUCTIONS INC ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILMLA., INC.* for any city, county or other jurisdiction where *FILMLA., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILMLA., INC.* and any city, county or other jurisdiction where *FILMLA., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILMLA., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated <u>8/22/2018 11:39:07 AM PDT</u>	By <u></u> DocuSigned by: Representative's Signature
<u>BRIGHT ROAD PRODUCTIONS INC</u> Name of "Principal" (Production Company)	<u>606 CENTER DRIVE 4TH FL</u> Principal's Address
<u>CHERIE MERRICKS</u> Print Principal Representative's Name	<u>LOS ANGELES, CA 90045</u> City, State, Zip Code
<u>PRODUCTION MANAGER</u> Representative's Title (i.e. UPM, Loc Mgr)	<u>424.732.6600</u> Principal's Telephone Number